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CHAPIN COMMUNITY THEATRE

PO BOX 360  
CHAPIN, SC 29036  
www.chapintheatre.org

CHAPIN  
COMMUNITY  
THEATRE

*Quality Community Theatre  
by the Community, for the Community*

# CHAPIN COMMUNITY THEATRE



2011's *Hotbed Hotel*


## 2012 THEATRE SEASON


*Our 32nd Season*

Post Office Box 360 • Chapin, SC 29036

Information: 803-240-8544

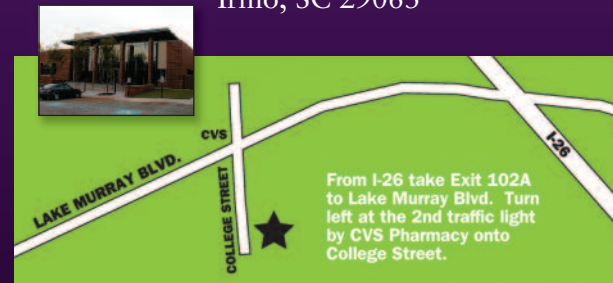
[www.chapintheatre.org](http://www.chapintheatre.org)

 @ChapinTheatre

 Chapin Community Theatre

## CHAPIN COMMUNITY THEATRE

All performances are at:  
**Harbison Theatre at  
Midlands Technical College**  
7300 College St.  
Irmo, SC 29063



*(Performances are at 8 pm, except matinees as noted.)*

### **Rumors**

*By Neil Simon*

**Show Dates:** March 9, 10, 11 (3 PM); 15, 16, 17, 18 (3 PM); and 22, 23, 24

Directed by Jamie Carr Harrington;  
produced by Darlene Natili

### **Little Princess**

*Adapted from the novel by Frances Hodgson Burnett*

**Show Dates:** July 19, 20, 21, 22 (3 PM);  
and 26, 27, 28, 29 (3 PM)

Directed by Debra Leopard;  
produced by Tiffany Dinsmore

### **Dr. Jekyll and Mr. Hyde**

*Adapted by Jeffrey Hatcher from the novella  
by Robert Louis Stevenson*

**Show Dates:** Oct. 19, 20; Oct. 25, 26, 27,  
28 (3 PM); and Nov. 1, 2, 3

Directed by Glenn Farr; produced by Jim DeFelice

Visit [www.chapintheatre.org](http://www.chapintheatre.org)

Reservations may now be made online at:  
<http://www.chapintheatre.org/tix.html>

If you need assistance making your online  
reservation, call **1-800-838-3006**

Questions? Call Jim DeFelice  
at 803-240-8544

## Rumors

By Neil Simon

Show Dates: March 9, 10, 11 (3 PM); 15, 16, 17, 18 (3 PM); and 22, 23, 24

Directed by Jamie Carr Harrington; produced by Darlene Natili

This classic Neil Simon farce gets under way when the deputy mayor of New York shoots himself in his large, tastefully appointed townhouse. While it's only a flesh wound, his wife is nowhere to be found and four other couples are about to experience a severe attack of farce as they gather for the deputy mayor's 10th wedding anniversary celebration. His lawyer and his wife must get "the story" straight before the others guests arrive. As confusion and miscommunication mount, the evening spins delightfully and hilariously out of control. "Has nothing on its mind except making the audience laugh," wrote *The New York Times*. "Not only side splitting, but front and back splitting," added NBC-TV.



2011's *Curtain Up On Murder*

## Little Princess

Adapted from the novel by Frances Hodgson Burnett

Show Dates: July 19, 20, 21, 22 (3 PM); and 26, 27, 28, 29 (3 PM)

Directed by Debra Leopard; produced by Tiffany Dinsmore

*Little Princess* is the classic story of Sara Crews, a little girl born in India who is sent to a London private school after her mother dies. After word arrives that her father has lost his fortune and disappeared, she is banished to the garret where she must use her creative imagination and spirited optimism to overcome her circumstances. Ultimately, she becomes an inspiration for girls and boys everywhere. An uplifting tale for children of all ages, *NewsDay* said there is "a lot of magic in it."

## Dr. Jekyll and Mr. Hyde

Adapted by Jeffrey Hatcher from the novella by Robert Louis Stevenson

Show Dates: Oct. 19, 20; Oct. 25, 26, 27, 28 (3 PM); and Nov. 1, 2, 3

Directed by Glenn Farr; produced by Jim DeFelice

This new, innovative interpretation of Robert Louis Stevenson's classic tale of a man meeting his dark side features a small ensemble of actors, with most cast members having a turn at playing the villain himself. On the fog-bound streets of Victorian-era London, Henry Jekyll's experiments with exotic "powders and tinctures" have brought forth his other self—Edward Hyde, a sensualist and villain free to commit the sins Jekyll is too civilized to comprehend. When Hyde meets a woman who stirs his interest, Jekyll fears for her life and decides to end his experiments. But Hyde has other ideas, and so the two face off in a deadly game to determine who will remain in control. "A smart, tense and suspenseful new take on Stevenson's look at the evil that lurks in the hearts of men ... a suspense almost as affecting as it is intense," wrote the *San Francisco Chronicle*. A perfect Halloween season entertainment, as the *Arizona Republic* wrote, "It would be a sin to miss it."

Visit [www.chapintheatre.org](http://www.chapintheatre.org) for more information about auditions and available roles for all productions, or call Jim DeFelice at 803-240-8544.



2011's *The Homecoming*

## Chapin Community Theatre 2012 Season

Name \_\_\_\_\_

(Write as you want it printed in playbills)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

Interested in working on a show?

Yes  No

### 2012 Patron Levels

**CORPORATE** | \$5,000 minimum donation

This level of support entitles the donor to a special preview performance for up to 125 guests per show and 60 individual admissions for use throughout the season, along with recognition as a Corporate Sponsor in each production's playbill and all printed publicity materials.

**PLAY SPONSOR** | \$1,500 minimum donation

This level of support includes 60 individual admissions for use throughout the season, along with recognition as a Sponsor in each production's playbill and all printed publicity materials.

**ANGEL** | \$500 or More

This level of support includes 45 individual admissions for use throughout the season and recognition in each production's playbill.

**BENEFACTOR** | \$350

This level of support includes 30 individual admissions for use throughout the season and recognition in each production's playbill.

**DIRECTOR** | \$200

This level of support includes 18 individual admissions for use throughout the season and recognition in each production's playbill.

**PRODUCER** | \$100

This level of support includes 9 individual admissions for use throughout the season and recognition in each production's playbill.

### Make checks payable to:

CCT, Inc. | PO Box 360 | Chapin, SC 29036

(Donations are tax deductible to the extent allowed by law.)

### Tickets are also available for each individual performance at the door.

\$15 Adults

\$12 for Students 13 and Older, Seniors and Active Military

\$10 for Children 12 and Under

(CCT memberships offer significant discounts over prices at the door—see membership descriptions.)

For additional information, call **Jim DeFelice** at **803-240-8544**.