

Chapin Theatre Company Audition Form

Final Appearance runs Feb 23 - March 10, 2024 Auditions: Dec 3 & 4 at 7 PM

Please PRINT CLEARLY Name: _____ Mobile: YES / NO E-mail: Previous Roles/Theatrical Experience: Include name of Theatre and Director (You may attach a resume or list more on back, if necessary.) Please place a check for which role[s] you are auditioning for: REBECCA BYINGTON - grand, dramatic stage actress - 40s to early 50s ___ ANTHONY LANE - her dashing husband / co-star - 40s to early 50s **JERRY BALLENTINE** - nervous but smart stage director - variable age / open **EDNA FLUTTERBAK** - Executive Producer / perhaps British - 50s to 60s ROGER DARLING - Arrogant yet neurotic leading man - 20s to early 50s __ **JESSICA ALEXANDER** - Egocentric leading lady - 20s to late 40s *REGGIE PEPPERDINE - Temperamental musical star - 40s to early 50s *Cameo role - in first and last scenes only If not cast, are you interested in a production job? YES / NO

Attendance is mandatory from Tech Week [Feb 18] until the end of the show on March 10.

Mark an 'X'	WEEK 4	
to the right of	SUNDAY - JAN 21	WEEK 7
any conflict rehearsal	2 - 4:30 pm	SUNDAY - FEB 11
	@ JULIA'S HOUSE	2 - 4:30 pm @ MAIN STAGE
date on the line _X_	MONDAY - JAN 22	e main stage
	7 - 9:30 pm	MONDAY - FEB 12
WEEK 1	@ JULIA'S HOUSE	7 - 9:30 pm
TUESDAY - JAN 2		@ MAIN STAGE
7 - 9:30 pm	TUESDAY - JAN 23	THECDAY FED 43
@ JULIA'S HOUSE	7 - 9:30 pm @ JULIA'S HOUSE	TUESDAY - FEB 13 7 - 9:30 pm
WEDNECD AV LAND 2	@ JOLIA'S TIOOSE	@ MAIN STAGE
WEDNESDAY - JAN 3 7 - 9:30 pm	WEDNESDAY - JAN 24	C // III / S // C
@ JULIA'S HOUSE	7 - 9:30 pm	WEDNESDAY - FEB 14
G 3021A3 110032	@ JULIA'S HOUSE	7 - 9:30 pm
THURSDAY - JAN 4	W	@ MAIN STAGE
7 - 9:30 pm	WEEK 5	NO ARSENCES ALLOWED RELOW
@ JULIA'S HOUSE	SUNDAY - JAN 28 2 - 4:30 pm	NO ABSENCES ALLOWED BELOW
WEEK 2	@ JULIA'S HOUSE	WEEK 8 TECH
WEEK 2 SUNDAY - JAN 7	G	SUNDAY - FEB 18 TECH/ EFX
2 - 4:30 pm	MONDAY - JAN 29	2 - 4:30 pm
@ JULIA'S HOUSE	7 - 9:30 pm	@ MAIN STAGE
	@ MAIN STAGE	MONDAY FER 40 DRESS / FEY
MONDAY - JAN 8	TUESDAY - JAN 30	MONDAY - FEB 19 DRESS / EFX 7 - 9:30 pm
7 - 9:30 pm	7 - 9:30 pm	@ MAIN STAGE
@ JULIA'S HOUSE	@ MAIN STAGE	e main stage
TUESDAY - JAN 9		TUESDAY - FEB 20 DRESS/ EFX
7 - 9:30 pm	WEDNESDAY - JAN 31	7 - 9:30 pm
@ JULIA'S HOUSE	7 - 9:30 pm	@ MAIN STAGE
	@ MAIN STAGE	WEDNESDAY FER 24 DRESS/FEY
WEDNESDAY - JAN 10	WEEK 6	WEDNESDAY - FEB 21 DRESS/ EFX 7 - 9:30 pm
7 - 9:30 pm	SUNDAY - FEB 4	@ MAIN STAGE
@ JULIA'S HOUSE	2 - 4:30 pm	C // III / S // C
WEEK 3	@ JULIA'S HOUSE	THURSDAY - FEB 22 F/ F AUDIENCE
SUNDAY - JAN 14		7:30 pm performance
2 - 4:30 pm	MONDAY - FEB 5	@ MAIN STAGE
@ JULIA'S HOUSE	7 - 9:30 pm	
	@ MAIN STAGE	7:30 pm EVENING PERFORMANCE
MONDAY - JAN 15	TUESDAY - FEB 6	FRIDAY FEB 23, MAR 1, 8
7 - 9:30 pm @ JULIA'S HOUSE	7 - 9:30 pm	THUR MAR 29, 7
@ JOLIA 3 HOUSE	@ MAIN STAGE	·
TUESDAY - JAN 16		2.00
7 - 9:30 pm	WEDNESDAY - FEB 7	3:00 pm MATINEE PERFORMANCES
@ JULIA'S HOUSE	7 - 9:30 pm	SATURDAY FEB 24, MAR 2, 9 SUNDAY FEB 25, MAR 3, 10
WEDNESD AV. 1444.47	@ MAIN STAGE	JUNDALIED ZJ, MAR J, TU
WEDNESDAY - JAN 17		
7 - 9:30 pm @ JULIA'S HOUSE		
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