

CTC Building Fund

Help us reach our Stage 1 building fund goal of \$750,000. This will allow us to complete the basic building.



CHAPIN COMMUNITY THEATRE
ARCHITECTURAL CONCEPTS 1/18
© 2018 JIMMY GARDNER

Please help us keep live theatre alive in the Chapin area and donate to the Chapin Theatre building fund. You can donate online at chapintheatre.org, write a check and send it to PO Box 360, Chapin, SC 29036, or call Jim DeFelice at 803-404-0015.

You can also donate simply by shopping on Amazon. Just sign on with smile.amazon.com and choose Chapin Community Theatre as your charity. It's no cost to you and we get a percentage of your expenditures from Amazon — how cool is that!



chapintheatre.org

2020's *The Outsider*



There are three shows at the Firehouse Theatre (American Legion Post 193) —all designed to entertain you and make you laugh— and a special musical at the Harbison Theatre at Midlands Technical College. Same base season price: 8 tickets for just \$100

APRIL 1–10, 2022
CLUE

JULY 28–AUGUST 7, 2022
DISNEY'S BEAUTY AND THE BEAST

SEPTEMBER 30–OCTOBER 9, 2022
FARCE OF NATURE

DECEMBER 1–11, 2022
THE BEST CHRISTMAS PAGEANT EVER



2021's *The Jungle Book*

chapintheatre.org

NONPROFIT ORG
US POSTAGE
P-A-1-D
COLUMBIA, SC
PERMIT # 487

CHAPIN COMMUNITY THEATRE

PO Box 360
Chapin, SC 29036
www.chapintheatre.org



2022 THEATRE SEASON

*Join Us for
Our 43rd Year!*



CHAPIN THEATRE COMPANY
chapintheatre.org

CHAPIN THEATRE COMPANY 2022 Season

Name _____
(Write as you want it printed in playbills)

Address _____

City _____ State _____ Zip _____

Telephone _____

E-mail _____

Interested in working on a show? Yes No

2022 Member Levels

All admissions can be used throughout the season, and you will be recognized in each production's playbill.

SUSTAINING PATRON | \$2,500

This level of support includes 30 individual admissions. We will send you a tax donation letter.

ANGEL | \$500

This level of support includes 24 individual admissions.

BENEFACTOR | \$375

This level of support includes 24 individual admissions.

DIRECTOR | \$200

This level of support includes 16 individual admissions.

PRODUCER | \$100

This level of support includes 8 individual admissions.

All patrons will be recognized in each show's playbill.

Make checks payable to:

CCT, Inc.

PO Box 360

Chapin, SC 29036

(Donations are tax deductible to the extent allowed by law.)

You may also purchase season memberships online via PayPal. For more information, visit: www.chapintheatre.org.

TICKET PRICES

All admissions are reserved seating.

Firehouse Theatre at American Legion Post 193

\$16 in advance;

\$20 at the door (\$18 for seniors, military & students)

chapintheatre.org/tickets

Harbison Theatre at Midlands Technical College

\$20 Adults • \$18 Seniors (60 and Older) and Active Military

\$15 Youth (17 and Under)

Go to chapintheatre.org/tickets or call

Harbison Theatre at **803-407-5011**.

Visit chapintheatre.org for more information about auditions and available roles for all productions or call Jim DeFelice at **803-404-0015** or email Tiffany Dinsmore at thefundinsmore@gmail.com

chapintheatre.org

Join Us for Our 2022 Season!

All four shows are included in your membership!

There are three shows at the Firehouse Theatre (American Legion Post 193) —all designed to entertain you and make you laugh— and a special musical at the Harbison Theatre at Midlands Technical College. Same base season price: 8 tickets for just \$100

APRIL 1–10, 2022

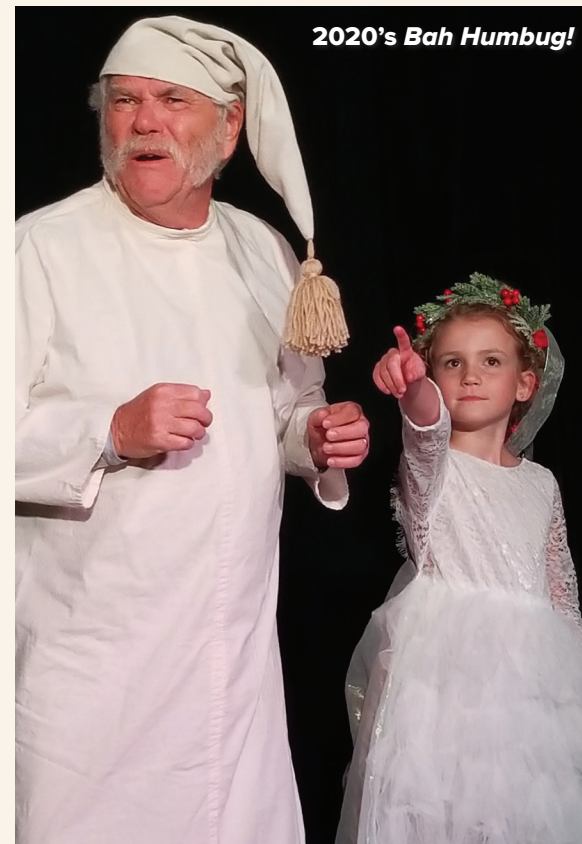
CLUE

Adapted by David Abbinanti

Directed by Tiffany Dinsmore,

Produced by Cindy Binnicker and Linda DuRant

It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well ... dead. So whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, Clue is a madcap comedy that will keep you guessing until the final twist.



2020's Bah Humbug!

Off-Season Family Show
at Harbison Theatre

JULY 28–AUGUST 7, 2022

DISNEY'S BEAUTY AND THE BEAST

By Alan Menken, Howard Ashman
and Tim Rice

Directed by Tiffany Dinsmore
and Meesh Hays

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress.

If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

HARBISON
THEATRE
at
MIDLANDS
TECHNICAL COLLEGE



SEPTEMBER 30–OCTOBER 9, 2022

FARCE OF NATURE

By Jessie Jones, Nicholas Hope, Jamie Wooten

Directed by Jamie Harrington

Produced by Lou Clyde

The non-stop hilarity of this farce highlights one day in the life of the Wilburn family of Mayhew, Arkansas. D. Gene Wilburn, the owner and proprietor of the Reel 'Em Inn, the finest little fishing lodge in the Ozarks. Well, it used to be, but lately business is down, tourists are few, and the lone guest who's just checked in—an extremely jittery Carmine DeLuca from Chicago—is only there due to a location shift in the Witness Protection Program. Doesn't anybody just want to fish anymore? In the deliciously funny romp that ensues, love blossoms, truths are revealed and the lives of all change in incredible and surprising ways.



Find us on Facebook at:
www.facebook.com/ChapinTheatre



Follow us on Twitter:
[@ChapinTheatre](https://twitter.com/ChapinTheatre)

DECEMBER 1–11, 2022

THE BEST CHRISTMAS PAGEANT EVER

By Barbara Robinson

Directed by Tiffany Dinsmore

Produced by Jim DeFelice

Beth Bradley's church's Christmas pageant is predictable every year —the angel choir wears too much lipstick, the shepherds are all in their fathers' bathrobes, the minister's son is permanently cast in the role of Joseph— hardly "four-star entertainment." But when seasoned and authoritative pageant director Mrs. Armstrong breaks her leg, it is up to Beth's inexperienced mother Grace to step in. The timing couldn't be worse, as the rambunctious Herdman children, a rough and tough group of siblings from the wrong side of the tracks, descend upon the pageant, lured by the promise of free dessert at Sunday school, and determined to win all the lead roles for themselves. The Ladies' Aid Society members are beside themselves with disapproval, all the shepherds quit because Gladys Herdman "hits too hard", the show is briefly re-titled "Revenge at Bethlehem", and the church catches on fire. But Beth and her community watch in surprise as the same old Christmas story is rejuvenated by the creativity, energy, and unexpected sincerity of a misunderstood young family.