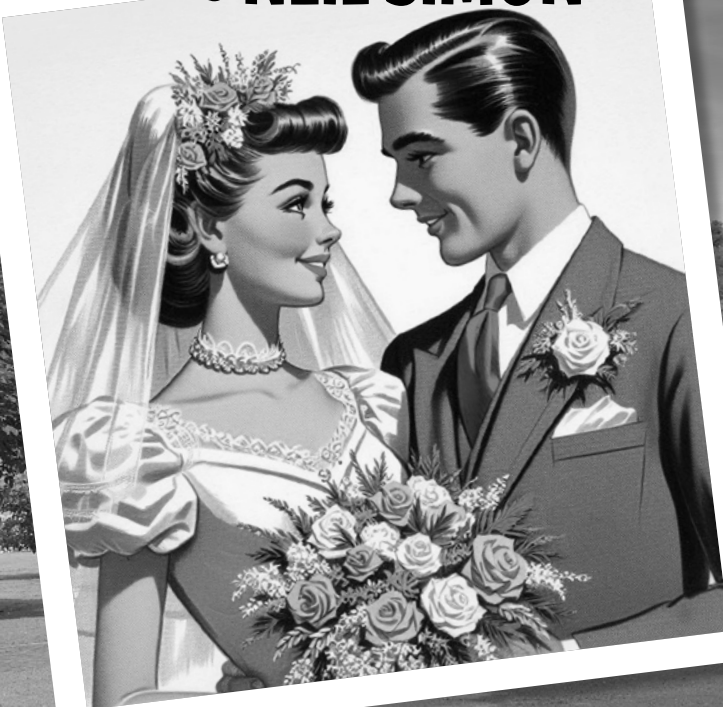




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Barefoot in the Park

by **NEIL SIMON**



Directed by FRANK THOMPSON

Produced by LOU CLYDE & CHRIS WHITEHEAD

All performances held at 830 Columbia Ave • Chapin, SC, 29036

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Barefoot in the Park

by **NEIL SIMON**

May 2, 3, 8, 9, 15, 16, 17 at 7:30 PM

Matinees May 4, 10, 11, 18 at 3 PM

Setting

New York City, the early 1960s

Synopsis

Paul and Corie Bratter are newlyweds in every sense of the word. After a six day honeymoon, they get a surprise visit from Corie's loopy mother and decide to play matchmaker during a dinner with their neighbor-in-the-attic, Velasco, where everything that can go wrong does.

Cast

Paul Bratter.....Josh Kern
Corie Bratter.....Zanna Mills
Mrs. Ethel Banks.....Brick Brickel
Victor VelascoJim DeFelice
Telephone ManManny Moitoso
Delivery ManCindy Binnicker

Production Crew

Director.....Frank Thompson
Producers.....Lou Clyde & Chris Whitehead
Stage Manager.....Cindy Binnicker
Assistant Stage Manager.....Manny Moitoso
PropertiesElla Riley
Sound & Light Technician.....Chris Whitehead
Lighting DesignIvy Munnerlyn
Set Design.....Jim DeFelice
Set Construction.....Bobby Lange & Brett MacCallum
CrewElla Riley & Christian Banks
Headshots/Publicity Photos.....Andrew Mills
House Manager.....Joan Marco
Playbill EditorGerrard Goines
Playbill & Poster Design.....Jason Jeffers



CAST & CREW (in alphabetical order)



Cindy Binnicker (*Delivery Man/Stage Manager*) is delighted to be a part of this show and cast. As a member of the Board of Chapin Theatre Company, Cindy does most of the stage managing. In her down time...ha! There's very little of that but she enjoys being involved with an evolving

theater that thrives off entertaining audiences. She is forever humbled to be a part of this amazing team and her new "family."



Brick Brickel (*Mrs. Ethel Banks*) having moved from St.Petersburg, Florida in January '24, is making her debut with Chapin Theatre Company. She has performed stand-up comedy and improv in NYC & LA, had her one-woman-show, "Brick...off the wall"; is a playwright and

director. Favorite roles include: Doris in *The Owl and the Pussycat*, Sister Robert Anne in *Nunsense*, Vernadette in *The Dixie Swim Club* and Rose in *Gypsy*. Thank you to Frank for casting me in such a great part! And, of course, 'Lil Look.



Jim DeFelice (*Victor Velasco*) is the Executive Director of the Chapin Theatre Company. His last role was Clarence the Angel (and others) in the Radio Show version of *It's a Wonderful Life* performed in Kershaw Arts Center, Workshop, and Chapin Theatre. Previously he played

Harry Douglas in *The Amorous Ambassador*—a farce by Michael Parker. Jim loves farce and had the time of his life playing the butler Wadsworth in *Clue*. Jim spends most of his day managing the Theatre and had a lot of fun getting this new space ready. He's so proud to be a part of this theatre community with all the support and talent that has become a part of the next chapter of the Chapin Theatre Company. Jim is excited to be on stage with the talented Zanna, Josh, Brick and Manny under the guidance of Mr Theatre (with an "re") Frank Thompson. He sends his love to Tina, his kids and those "5 beautiful & spirited granddaughters." P.S. – "Do what Cindy says."



Josh Kern (*Paul Bratter*) is grateful for the opportunity to bring this character to life. Josh has taken on such roles as Stephon in *Stilt Girl*, Sammy in *The Wedding Singer*, Audrey II in *Little Shop of Horrors*, and ensemble of *Beauty and the Beast*. By day Josh is a massage therapist at Just What

You Kneaded Mobile Massage Therapy and Lotus Day Spa.



Zanna Mills (*Corie Bratter*) is excited to be on the Chapin stage again. You may have seen her with CTC as June/Merry Murderess (*Chicago*), Joy (*Cinderella*) or Izzy (*Stilt Girl*). Other favorite roles include Lucy (*Bright Star*), Annie (*The Play That Goes Wrong*), Mary Ann (*Gilligan's*

Island: The Musical), Amber Von Tussle (*Hairspray*), Rumpleteazer (*Cats*) and Shelby (*Steel Magnolias*). Follow along with Zanna's theatre adventures on Instagram @Zanna.M.



Manny Moitoso (*Telephone Man*)

would like to thank you, the audience, for coming out to support our little theatre. Because without you, there would be no us. An eARth without ART is just eh.



Frank Thompson (*Director*) is not only a director, but a performer as well. He was recently seen as Billy Flynn in *Chicago* here at Chapin Theatre, as Mortimer Brewster in *Arsenic and Old Lace* at Workshop Theatre, and as Freddie Fillmore in *It's a Wonderful Life* on tour and in-house at CTC. Frank is privileged to serve on CTC's Board of Directors, and looks forward to his next project. His other credits include Freddie/Philip in *Noises Off*, Dr. Watson in *The Hound of the Baskervilles*, and Lumiere in *Beauty and the Beast*. Much love to this amazing cast and production team. Thank you for making this show magical.

Director's Note

Welcome to a 1964 that may or may not have ever really existed. As a child of the 1970s, I grew up watching reruns of '60s sitcoms, and have romanticized the era ever since. Well before I even knew what adulthood was about, I knew I wanted to live like the people on *The Dick Van Dyke Show*. Mid-century modern with a sleek, streamlined look? Pretty wife in Capri pants? A convertible with fins? Sign me up!

Television also introduced me to the films of the era, not surprisingly including *Barefoot In The Park*. I was probably eight or nine years old when I first met Paul, Corie, and company, and I immediately fell in love with them all. Since then, I've easily seen half a dozen or so productions of *Barefoot*, but this is my first time being involved with it as anything more than a happy audience member. I couldn't have asked for a more talented and good-natured cast and crew, and I thank them all for making this visit to my favourite era so enjoyable. I've had a blast playing archivist and making sure all the music you hear and the objects you see existed in 1964. It's also cool to look at our set and recognize more than a few of my own home furnishings. For those who know me well, and are sharp-eyed, see if you can spot two very specific touches that I consider my "fingerprints" in the Bratter apartment...

Enjoy the show! We're glad you're here.

—*Frank Thompson*



COMING SOON

Don't miss these upcoming shows from Chapin Theatre Company!

Be sure to visit **chapintheatre.org** to get tickets for the latest special events such as **Jazz Night, Comedy Night** and the fan-favorite **10 Minute-ish Play Festival**, which celebrates its 5th year this August!

JULY 17–27, 2025

ONCE UPON A MATTRESS

Music by Mary Rodgers

Lyrics by Marshall Barer

Book by Jay Thompson,

Dean Fuller and Marshall Barer

Directed by

Mary Jo Johnson

Music Direction by

McCall Bethurem

Choreography by

Meredith Boehme

ADVANCE TICKETS: \$25

AT THE DOOR: \$30 ADULT / \$25

SENIORS & MILITARY / \$20 STUDENTS

Available June 8, 2025

Performed at

Harbison Theatre

at Midlands Technical College

7300 College Street

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Winnifred the Woebegone is just a simple swamp princess looking to win the heart of Prince Dauntless. But can she pass the impossible test Queen Aggravain has in store for her?

OCTOBER 3–19, 2025

DRACULA: A COMEDY OF TERRORS

Adapted by

Gordon Greenberg

& Steve Rosen

Directed by

George Dinsmore

AUDITIONS

July 20 & 21 at 7 PM

ADVANCE TICKETS: \$20

AT THE DOOR: \$22 ADULT / \$20

SENIORS & MILITARY / \$18 STUDENTS

Available August 31, 2025

Performed at

Chapin Theatre

830 Columbia Ave

Chapin, SC

Nobody's ever seen a Dracula this funny. Five or more actors play over a dozen zany characters in a madcap take on the classic tale that's guaranteed to induce blood-curdling screams—of laughter!

DECEMBER 4–14, 2025

A SEUSSIFIED CHRISTMAS CAROL

by Peter Bloedel

Directed by

McCall Bethurem

AUDITIONS

**TBA (see chapintheatre.org
for updates)**

ADVANCE TICKETS: \$20

AT THE DOOR: \$22 ADULT / \$20

SENIORS & MILITARY / \$18 STUDENTS

Available October 26, 2025

Performed at

Chapin Theatre

830 Columbia Ave

Chapin, SC

A whimsical reinvention of Dickens' most beloved Christmas story in wacky rhymed couplets. With zoot fruited juices and binka bird geese, from Bed-Headed Fred to Timmy Loo Hoo, this tale of glorious holiday cheer is similar to something Dr. Seuss might have come up with—if he ever had his way with the story...

SPECIAL THANKS

Bob Anderson

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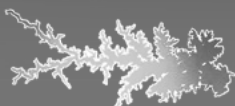
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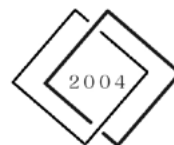


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