

CHICAGO

A MUSICAL VAUDEVILLE

Book by
FRED EBB & BOB FOSSE
Music by JOHN KANDER
Lyrics by FRED EBB

Based on the play by Maurine Dallas Watkins
Script adaptation by David Thompson

Directed by MARY JO JOHNSON
Music Director KATHY SEPPAMAKI
Choreographer MEREDITH BOEHME

presented by special arrangement with Concord Theatricals



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CHICAGO

March 6–8 and 13–15 at 7:30 PM • Matinees March 9 and 16 at 3 PM

Book by Fred Ebb and Bob Fosse
Music by John Kander • Lyrics by Fred Ebb

CAST

Velma Kelly.....Katherine Brown
Roxie HartMaggie Baker
Billy Flynn Frank Thompson
Mama Morton.....Dayna Arnett
Mary Sunshine..... Lisa Baker
Amos Hart.....Adam Arsi

Merry Murderesses:

Kaeleigh Miller (Hunyak), Celeste Mills (Annie),
Zanna Mills (June), Ivy Munnerlyn (Liz),
Jenna Sweeney (Mona)

Ensemble:

Malayzhia Ashford (Go-To-Hell-Kitty),
Christian Banks (Harrison),
Samuel Cleveland (Harry), Will Dowd (Fogarty),
Pat Gagliano (Fred Casely), David LaTorre (Judge),
Caroline Schierlmann (Court Clerk)

PRODUCTION CREW

Director..... Mary Jo Johnson
Musical Director..... Kathy Seppamaki
Choreographer.....Meredith Boehme
ProducerTiffany Dinsmore
Stage Manager/Props Cindy Binnicker
Assistant Stage ManagerKelsey McGarrigan
Costume Coordinator..... Shelby Sessler
Lighting Technician Simon Marchant
Sound TechnicianKathy Seppamaki
Headshot Photographer.....Andrew Mills
House Manager..... Joan Marco
Playbill Editor Gerrard Goines
Playbill Design Jason Jeffers

ACT I

Overture

“And All That Jazz” Velma & Company
“Funny Honey” Roxie
“Cell Block Tango” Velma & The Merry Murderesses
“When You’re Good to Mama” Mama Morton

Tap Dance

“All I Care About is Love” Billy & Ensemble Women

\$5,000 Cue

“A Little Bit of Good” Mary Sunshine

Roxie’s Story

“We Both Reached for the Gun” Billy, Roxie & Company

1st Newspaper Headlines

“Roxie” Roxie & Ensemble Men

2nd Newspaper Headlines

“I Can’t Do It Alone” Velma

“I Can’t Do It Alone: Tag” Velma

Chicago After Midnight

3rd Newspaper Headlines

“My Own Best Friend” Roxie & Velma

“First Act Curtain” Velma

ACT II

Entr’acte

“I Know a Girl” Velma

“Me and My Baby” Roxie & Ensemble Men

“Mister Cellophane” Amos

“When Velma Takes the Stand” Velma & Ensemble

“Velma Takes the Stand: Exit” Ensemble

Hungarian Hanging

“Razzle Dazzle” Billy & Ensemble

Courtroom Scene

“Class” Velma & Mama Morton

Billy’s Speech

The Verdict

“Nowadays” Roxie & Velma

Hot Honey Rag

“Finale” Company

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SYNOPSIS

In roaring twenties Chicago, chorine **Roxie Hart** murders a faithless lover and convinces her hapless husband, **Amos**, to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess," **Velma Kelly**, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, and acquittal. This sharp-edged satire features a dazzling score that sparked immortal staging by Bob Fosse.

CAST & CREW (in alphabetical order)



Dayna Arnett (Mama Morton) is making her debut at Chapin Community Theatre! She made her Columbia theatre debut with Town Theatre's production of *Anything Goes* as "the Press." She is no stranger to the stage, however, having performed as Deloris Van Cartier (*Sister Act the Musical*), The Lady of the Lake (*Spamalot*), and Kala (*Tarzan the Musical*). She's also made an appearance on "\$100,000 Pyramid" in 2021! Matron Mama Morton is one of her dream roles, and she is very grateful that Chapin has welcomed her with open arms.



Adam Arsi (Amos Hart) has been in theatre since he was about 11 years old. Enthralled by the art, he followed his passion to pursue his BFA in Musical Theatre at Anderson University. Now, he's excited to perform one of his dream roles as Amos Hart.



Malayzhia Ashford (Go-To-Hell Kitty/ Ensemble) is pleased to be returning for her third exciting show with Chapin Theatre Company. She has had a blast transforming into a feisty murderess, and has truly loved being a part of "all that jazz." Malayzhia would like to express her gratitude to her friends and family for their unwavering support, as well as her cast mates and the production team for adding more than enough razzle-dazzle to this production. She awaits more performance opportunities in the future!



Lisa Baker (Mary Sunshine) is excited to return to the CTC stage with her daughter, Maggie, after waltzing at *Cinderella's* ball this past summer. She's been busy on stage since as Lady Grace in *Something's Afoot* & sailing with *Anything Goes*, both at Town Theatre. A 31-year veteran music teacher/director in Lexington, some of her favorite roles around Columbia have been Grizabella (Workshop's *CATS*), The Witch (Town's *Into the Woods*), Glinda (Town's *The Wizard of Oz*), Mrs. Fleming (Trustus' *Heathers: The Musical*), Mrs. Potts (VST's *Beauty and the Beast*), & Velma (OSP's *Hairspray*). Lisa would like to thank her family for always supporting her theatrical endeavors & to the Chapin Theatre family for making her feel so at home on & off the stage!



Maggie Baker (Roxie Hart) is thrilled to be playing Roxie Hart in her dream show, *Chicago*! This production is especially meaningful as she gets to once again share the stage with her mom, making it an unforgettable experience! She is incredibly grateful to her fiancé for making this opportunity possible and for his endless support. Maggie has loved theater from a young age and is beyond excited to bring this iconic role to life. She thanks her family, friends, and cast for their encouragement and hopes you enjoy the razzle-dazzle of the show!



Christian Banks (Harrison/Ensemble) is truly delighted to be in this production of *Chicago*. He once performed in the high school version of this show as Amos Hart, and his love for this musical began. He is honored to be a part of this amazing ensemble. In his free time Christian works here at CTC in the CAPA program. He has a real passion for the stage and can't wait to share it with you.



Cindy Binnicker (Stage Manager) never thought in her wildest dreams she'd be stage managing one of her top five shows of all time! She is incredibly humbled to work alongside this talented cast and crew. This is a dream come true for Cindy and she gives much love to her parents who always inspired her to pursue her dreams. Who knew working backstage was one of them!



Meredith Boehme (Choreographer) is beyond excited to be choreographing *Chicago*. She has been a Fosse fan for years so this is definitely a dream come true! Meredith has been choreographing for Chapin Theatre Company since 2018. She has also worked as the Assistant Director and Choreographer for ICRC Children's Theatre and is an instructor at Chapin Academy of Performing Arts. She would like to thank this incredibly talented cast and production team for making this show so amazing. She would also like to thank her daughter Rilyn for being her choreography "assistant."

CAST & CREW (in alphabetical order)



Katherine Brown (Velma Kelly) is murderously excited to make her Chapin Theatre Company debut as Ms. Velma Kelly! Katherine was a former professional dancer with Royal Caribbean and Norwegian Cruise Lines, holding positions of Dance Captain and Production Principal during her time at sea.

Other performance credits include the Broadway National Tour of *Saturday Night Fever* and numerous regional theatre roles across the United States. Beyond her dance career, Katherine has achieved academic excellence in public health, obtaining a BS in Public Health from Coastal Carolina University and a Master of Public Health in Epidemiology from the University of South Carolina. Recent local theatre productions include Cassie in *A Chorus Line* and Bombalurina in *CATS* at Workshop Theatre.



Pat Gagliano (Fred Casely/Ensemble) is pleased to make his debut with CTC in *Chicago*. Since 1994, Pat has been a professor and administrator at Newberry College, after earning his BA in Education and his MFA in Theatre Directing. Pat has produced, directed, and acted in college, community, and church theatre productions actively since 1980. Notable acting credits include *Noises Off* (Lloyd), *Godspell* (Judas/John), *West Side Story* (Chino), *Taming of the Shrew* (Petruchio), *1940's Radio Hour* (Johnny), *A New Brain* (Mr. Bungee/Doctor), and *Art* (Serge). He sends love to his cast & crew, friends, family, and his children, Paul and Alyssa.



Mary Jo Johnson (Director) is excited to be directing again for CTC. With 20 years of professional background in the industry, Mary Jo now enjoys guiding the talents of local performers to grace the stage with their gifts and brilliance. Although she loves the theatre, her greatest love is being a wife to Rocky and mother to Tyler, Ansley, and Audrey. Mary Jo is thrilled to announce her newest love in life...being Grandma to her first grand-baby!

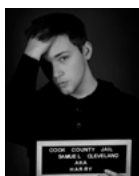


David LaTorre (Judge/Ensemble) is proud to be making his debut at the Chapin Theatre Company! He was most recently seen in *Home for the Holidays* and *Anything Goes* at Town Theatre where he is currently directing *Camp Rock* and *Once Upon a Mattress* for the youth theatre program. David has used his passion for teaching and directing at multiple theatres in the Midlands, The South Carolina Children's Theatre in Greenville, and the historic Abbeville Opera House. He also did entertainment for Universal Orlando Resort. David would like to thank the production team for this wonderful opportunity! thedavidlаторre.com

Simon Marchant (Lighting Tech) has worked on and off in the theatre behind the scenes since the 1980s when his sister performed. He supported his son Gabriel in this same role throughout his middle and high school years until he went away to college. Simon inherited the role at that point. He loves to be part of this group and looks forward to helping the next show come to life.



Kelsey McGarrigan (Assistant Stage Manager) is jazzed to be assisting with this iconic show alongside an equally iconic cast and production crew. Kelsey has been previously seen on stage with CTC in *Cinderella* (Ensemble), *Descendants the Musical* (Fairy Godmother), *37 Postcards* (Gillian), and *Beauty and the Beast* (Ensemble). Thank you, Cindy, for letting me shadow and learn from the queen of Stage Managers.



Samuel Cleveland (Harry/Ensemble) is a college freshman, currently attending school at Midlands Technical College. He began acting in stage productions only a few short years ago. Since then, he's taken on the roles of Ryan Evans (*High School Musical: On Stage*), Troy Bolton (*High School Musical Jr*), Prince Ben (*Disney's*

Descendants the Musical) and Prince Christopher in CTC's last summer musical, *Cinderella*. In his spare time, Sam likes to play video games and create projects about his interests.



Tiffany Dinsmore (Producer) is too busy to be tired - well maybe a little tired. She is super jazzed to be a part of this phenomenal creative team and wonderfully talented cast bringing *Chicago* to the Chapin Theatre stage. Tiffany wears many, many hats here at CTC, being the Artistic Director, the Director of CAPA (Chapin Academy of Performing Arts) and during the school year she gets to watch her first grandchild, Elodie. Thanks to everyone involved in this production. Enjoy!



Will Dowd (Fogarty/Ensemble) is jazzed to make their debut at Chapin Theatre in the ensemble of *Chicago*. A versatile performer, Will has previously dazzled audiences in productions of *Beauty and the Beast* & *Something's Afoot* at Town Theatre. He is grateful for the support of his lovely wife, Sarah, and this incredible cast and crew. When not on stage, Chef Wilbo enjoys smoking, frying, and baking all sorts of delicious culinary creations. Enjoy the show and all that jazz!

CAST & CREW (in alphabetical order)



Kaeleigh Miller (Hunyak/Merry Murderess/Ensemble) is excited to be back doing another Chapin Theatre production with this amazing ensemble. You may have seen her in Chapin Theatre's summer production of *Disney's Descendants* in 2023, starring as Mal or in the ensemble of last summer's *Cinderella*. Kaeleigh

would like to thank the cast, crew and production team for making this a fun ride. Enjoy the show!



Celeste Mills (Annie/Merry Murderess/Ensemble) is thrilled to be back on the Chapin stage! She would like to thank everyone at Chapin Theatre Company for welcoming her with open arms and helping her find her theatre home! She would also like to thank her husband Andrew for being the bestest most awesomest husband around...love you shoogie!



Zanna Mills (June/Merry Murderess/Ensemble) is totally "jazzed" to be returning to the Chapin Theatre Company stage for *Chicago*! You may have seen her with CTC as Joy (*Cinderella*) or Izzy (*Stilt Girl*). Other favorite roles include Lucy (*Bright Star*), Annie (*The Play That Goes Wrong*), Mary Ann (*Gilligan's Island: The Musical*), Amber Von Tussle (*Hairspray*), Rumpelstiltskin (*Cats*) and Shelby (*Steel Magnolias*). Follow along with Zanna's theatre adventures on Instagram @Zanna.M, especially next up when she travels with the cast of CTC's *Stilt Girl* to Baltimore to compete at the Southeastern Theatre Conference!



Ivy Munnerlyn (Liz/Merry Murderess/Liz/Ensemble) is a Performing Arts graduate from Clemson University with over ten years of experience in both performance and technical theatre. She currently teaches theatre at Batesburg-Leesville High School. Favorite roles include Maria (*The Sound of Music*), Heather McNamara (*Heathers*), and Catherine (*Pippin*). Ivy is excited to join the cast of *Spamalot* at Town Theatre this May! She also leads vocals for the variety band Last Impression. She thanks her family, friends, students, and the talented production team who inspires her work. Follow @ivy.munnerlyn for updates on her artistic journey.



Caroline Schierlmann (Court Clerk/Ensemble) is delighted to be making her debut with Chapin Theatre Company. Favorite credits include Carlile Floyd's *Susannah* (Mrs. McLean) and Leo Janacek's *The Cunning Little Vixen* (Lapak, a dog) with Opera at USC, Gilbert & Sullivan's *Iolanthe* (The Queen of the Fairies) and Virgil Thompson's *Four Saints in Three Acts* (Commere) with

ECU Opera Theatre. She has a Bachelor's Degree in Choral Music Education from East Carolina University and a Master's Degree in Vocal Performance from the University of South Carolina. Caroline is currently the Choral Director at Fulmer Middle and the Director of Music for Lake Murray Presbyterian as well as a member of the Limited Time Only Chamber Choir.



Kathy Seppamaki (Musical Director) is thrilled to be musically directing her first show with Chapin Theatre Company. But musically directing *Chicago* isn't her first time as a music director. She has also been the musical director for *A Christmas Carol* (Town Theatre), *Hello Dolly* (Town), and *A Chorus Line* (Workshop Theatre), and has musically directed youth theatre productions of *Elf Jr.* (Town), *My Son Pinnocchio* (Town), *Peter Pan Jr.* (Town), *Frozen Jr.* (Town), *Lion King Jr.* (Town), and *Aladdin Jr.* (Workshop). When not working behind the scenes, you can often find her onstage in roles such as Dolly Levi (*Hello Dolly*), Paulette (*Legally Blonde*), Mimi Schwinn (*A New Brain*), and CeeCee Windham (*Red Velvet Cake Wars*). She has loved working with the amazing *Chicago* cast!



Jenna Sweeney (Mona/Merry Murderess/Ensemble) is a recent high school graduate. She has participated in three productions at Town Theatre, *Anything Goes*, *The Sound of Music*, and *Beautiful, the Carole King Musical*. She participated with ICRC Children's Theatre for seven years and has danced since she was six.

This is Jenna's first show with Chapin Theatre and she is ecstatic to be a part of this show. She hopes to pursue a career in stage acting and attend college to obtain a theatre degree. Jenna would like to thank her friends and family for their support and hopes that everyone enjoys *Chicago*!



Frank Thompson (Billy Flynn) is thrilled to perform a longtime dream role as Billy. He was recently seen as Mortimer Brewster in *Arsenic and Old Lace* at Workshop Theatre, and as Freddie Fillmore in *It's a Wonderful Life* on tour and in-house at CTC. Frank is privileged to serve on CTC's Board of Directors, and looks forward to his next project; directing *Barefoot in the Park*. His other credits include Freddie/Philip in *Noises Off*, Dr. Watson in *The Hound of the Baskervilles*, and Lumiere in *Beauty and the Beast*. Much love to my amazing castmates, and the best production team in the world. Thank you for making this show magical.

SPECIAL THANKS

Pat Gagliano and Newberry College for costume usage (hats and parasols).

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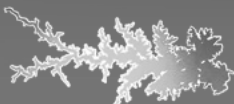
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